

Curriculum Vitae - Hannah Turner Wallis

- Profile Freelance interdisciplinary artist with a strong passion for performance, exhibition and participation within the context of artistic and cultural event development. A commitment to public engagement within the arts inspires a high motivation for work and enthusiasm for experimental project work.
- Education - BA Honors Fine Art, Norwich University of the Arts – 2012, 2:1
- ABC Foundation Diploma in Art Design and Media, University College of Art Falmouth – 2009, Distinction
- 3 A-Levels, Wyggeston and Queen Elizabeth College – 2008, BBB
- 3 AS-Levels, Wyggeston and Queen Elizabeth College – 2007/8, CBA
- 11 GCSE's, Sir Jonathan North Community College – 2006, 6 A's, 5 B's
- Creative Practice - *The Way We Live Now*, Norwich, Forthcoming (Collaborative visual arts project as part of Dyad Creative)
- *I AM HERE*, International, Ongoing (Activation project last seen in Berlin, June 2014)
- *Be Urgent Always*, London/National, June 2014 (Visual arts project commissioned by Arts Emergency)
- *Temporal Exchange #02*, Wysing Arts Centre, Cambridge, May 2014 (Invited to perform at Circuit closing event)
- *60 Times We Spoke Of*, Stew Gallery, Norwich, April 2014 (Collaborative performance project with Lawrence Daykin)
- *Temporal Exchange #01*,]performance s p a c e[, London, December 2013 (Invited to perform at symposium as directed by Ram Samocha)
- *To Fight This Dissonance*, Ongoing (Online communication project)
- *Jerk*, MAC Birmingham, October 2013 (Live performance)
- *Accumulative Perspectives*,]performance s p a c e[, London, May 2013 (Selected by open submission for durational performance event)
- *Time Lapse*, SAVORR XI, Samson and Hercules, Norwich, March 2013 (Selected by open submission to perform in cross-disciplinary show)
- *Ice* by Emma Dixon, SPILL Performance Festival, Ipswich, November 2012 (Selected to participate in live durational performance)
- *Fine Art Degree Show*, Norwich University College of the Arts, February - July 2012 (Selected to assist in organising and curating exhibition and publication)
- *The Beat of your Footsteps*, Norwich University College of the Arts, March - July 2012 (Documented performance for Degree Show)
- *The Government of the First and Thirteenth Chair* by John Latham, Wysing Arts Centre, March 2012 (Selected to re-write script and perform as directed by Mark Aerial Waller)
- *Brian Avenue; An Experimental Aside*, Norwich, December - February 2011/2012 (Six consecutive live performances directed, documented and curated by myself as an experimental collaborative show)
- *Retrospective* by Jenny Dunseath, Student Gallery, University College of the Arts, October 2011 (Performance participant and supervisor)

Arts Employment/ Residencies	<ul style="list-style-type: none"> - Production Assistant, The Voice Project, Norfolk and Norwich Festival, Holkham, May 2014 - Arts Award Development Project, Affiliated by Norwich Arts Centre, Norwich, February 2014 – November 2014, Development of new material, to be performed at NAC (June 2014), followed by self-directed performance event (November 2014) - Performance Events Usher, Live Art Club, Norwich Arts Centre, Norwich, February 2014 – Present - Gallery Invigilator, Outpost, Norwich, January 2014 – Present, Duties; gallery maintenance, customer engagement, provision of gallery information - Event Production Assistant for The Neutrinos, Norwich, 2013 – Present, Duties; setting up of performance spaces, meet and greet of audience, merchandise vendor, bar tender - Rosie Kay: Scratch Week, MAC Birmingham, October 2013, Further selected for five day collaboration and performance residency - Children's Arts Award Introduction Workshop, Leicestershire County Council Library Services, Leicester, July 2013 - Production, Borderline Performance Festival, Norwich, June 2013, Duties; setting up of performance spaces and equipment, meet and greet of audience, festival information provision - Rosie Kay: Dance Lab, MAC Birmingham, February 2013, Selected by Ideastap for three day performance residency - John Latham Re-performance Project, Flat Time House/Wysing Arts Centre, London/Cambridge, March – April 2012, Selected for two part research and performance residency - Student Ambassador, Norwich University of the Arts, 2011 – 2012, Duties; gallery sales desk cover, open day tour guide, interview panel guide for new students
Other Employment/ Voluntary Work	<ul style="list-style-type: none"> - Bartender, The Playhouse Bar, Norwich, April 2012 – Present, Duties; shift supervisor, key holder, money handling, cashing up, Rota organisation, preservation of customer service, bar maintenance and social media coverage - Bartender, NUCA SU Bar, Norwich, September 2009 – July 2012, Duties; shift supervisor, key holder, stock taking, Rota organisation, events coordinator, bar maintenance and social media coverage - Primary School Arts Volunteer, Chapelbreak Primary School, Norwich, September 2010 – July 2011 - Retail Assistant Work, Leicester, 2005 – 2009 - Youth Volunteer and Events Coordinator, The Woodcraft Folk, Leicester, 2004 – 2009
Reference	Available upon request